Data presented must be accurate. The ASA guide is sadly silent about how precise numbers are to be presented.

Links to online sources. They must work. If an online source has been deleted it is no longer a reference.

The accuracy of the information. When writing for publication you should expect the editor to verify all URLs and content.

The world has generally adopted the metric system for presenting precise numbers, more formally known as the International System of Units, or SI (from the French Le Système International d'Unités). A brief introduction is included in ASA Lite along with a reference to a free guide online in portable document format (pdf).

Content outweighs style, but poor presentation casts doubts on the competence of the writer, and the veracity of the content.
1.0 FORMATTING RESEARCH PAPERS

Research styles place a great emphasis on the clarity of presentation. Anything that might introduce ambiguity should be avoided. For example, a ragged right margin is required. That is, the text is not aligned or justified to the right margin. This is done so that hyphens are not introduced to break words to fit across lines. Hyphens may add meaning to a word or phrase, or a be typographical convenience to be avoided.

The style required for publication in American Sociological Association (ASA) journals is documented in the current third edition of the ASA Style Guide (2007). Compared to other popular research styles, such as that of the American Psychological Association, ASA style is simple, uncluttered and easy to use. This may be due in part because “The Chicago Manual of Style . . . is the primary reference on which it is based” (ASA 2007:xi). The Chicago Manual of Style (CMS) in turn is a barometer of conventional usage, that is, a guide to common sense in writing American English. The ASA Style Guide (2007) affirms these goals:

The ASA Style Guide emphasizes formal, objective, orderly, and grammatically sound expression. For example, writers should generally avoid writing in the first person, injecting opinion, overstating claims, and overwriting. They should use the active voice, maintain consistency in grammatical constructions, be concrete and specific, aim for creative but smooth composition, and follow standard usages and conventions. Scholarly writing should reflect both intellectual and stylistic rigor. (P. 2)

FIRST LEVEL-HEADING IN FULL CAPS

Do not begin a paper with the heading Introduction, it is understood that all papers begin with an introduction. The style provides for three levels of headings.

Second-Level Heading in Heading Caps and Italics

Some ASA journals do not indent the first paragraph after a heading. You may elect to do the same, but be consistent throughout the text!

Third-level heading in sentence caps and italics. These headings are known as run-in or paragraph headings. They need not be complete sentences and must end with a period or other appropriate punctuation. Tables are minimally discussed in the ASA Style Guide.

Table 1. Doctorate Degrees Conferred in Selected Fields: United States 1980-2000

<table>
<thead>
<tr>
<th>Field</th>
<th>1980</th>
<th>2000</th>
<th>% Change</th>
<th>% Male</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science &amp; Engineering</td>
<td>2,747</td>
<td>6,167</td>
<td>55.5</td>
<td>84.4</td>
</tr>
<tr>
<td>Education</td>
<td>7,314</td>
<td>6,830</td>
<td>-6.6</td>
<td>35.4</td>
</tr>
<tr>
<td>Psychology</td>
<td>3,395</td>
<td>4,095</td>
<td>27.0</td>
<td>32.6</td>
</tr>
<tr>
<td>Social Science &amp; History</td>
<td>3,230</td>
<td>4,095</td>
<td>26.8</td>
<td>59.8</td>
</tr>
</tbody>
</table>

*a Bureau of the Census 2002:Table 280.

Refer to recent issues of the American Sociological Review or the Chicago Manual of Style for more information.

Figure 1. First Text Page of a Research Paper (Final Manuscript) in ASA Style: Selected Features Noted.
1.1 TITLE PAGE & ABSTRACT

College papers are not subject to anonymous review. Therefore, an abstract can be combined with author information on the title page. Abstracts may not be needed or useful for shorter papers, but an abstract will impress most instructors. An abstract is limited to 200 words in a single paragraph in ASA style. It should briefly explain the problem investigated, why it matters, how it was studied (method), and what you found (results).

Page Headers. Copy manuscripts carry a running head on every page. This becomes the page header in college papers. The running head for publication is an abbreviated short title header--no more than 50 characters--that will be placed at the top of each page when the paper is published in a journal. It is omitted from the title page of college papers where it is redundant, and set in heading caps to conform with other headings in the paper (it is placed in full caps when writing for publication).

Page Numbers. Every page should be numbered consecutively through the paper, including the title page and any appendices. On the title page of college papers the page number is placed at the bottom center of the page.

Title Footnote. When writing for publication a title footnote marked with an asterisk gives the name of the corresponding author, their address and contact information. It also includes any information on grant support and acknowledgements. This is not likely to be needed on most college papers.

Line Spacing. Copy manuscripts for publication are double-spaced throughout; the ASA also require uncommonly wide margins. This is to give room for editors to mark up the copy. A more concise format is preferred for final manuscripts where such empty space is mostly wasted. The block spacing shown single-spaces blocks of text—title, author information, heading, abstract, title footnote—while double-spacing between the blocks.

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Figure 2. Title Pages in the Style of the American Sociological Association.
1.2 First Text Page with Headings & Lists

“Begin the text of a manuscript on a new page headed by the manuscript title” (ASA 2007:44). The ASA Style Guide (2007:82) shows the title in a bold font. It is centered on the page with long titles single-spaced.

Page Format

- **Margins** must be at least one inch on all four sides of the page, wider left if the paper is to be bound. For shorter papers do not use a binder, a single staple in the upper left corner makes the paper easier to read. When writing for publication “[c]reate margins of 1.25 inches on all four sides to allow room for the editor’s or copyeditor’s marks” (ASA 2007:88).

- **Page header & page number.** The page header is an abbreviated title in heading caps (every major word is capitalized). This is the revised running head found in copy manuscripts (ASA 2007:81-82). The page header goes inside the top margin a half inch above the text, next to the left margin. The page number aligns with the right margin; on the title page the number is centered at the bottom or omitted.

- Number all pages consecutively—starting with the title page—whether the page number is shown or not.

<table>
<thead>
<tr>
<th>Research Papers in Sociology</th>
<th>2</th>
</tr>
</thead>
</table>

**Title**

Research Papers in Sociology:

Main Title Repeated on the First Page

Do not begin a paper with the heading *Introduction*. It is understood that all papers begin with an introduction (ASA 2007:44). Indent every paragraph; special rules apply for block quotes.

**Level 1**

FIRST LEVEL HEADING IN FULL CAPS

The first-level heading with full capitalization is an ASA trademark. The style is adapted for college papers, with sensible changes to make the papers easier to read.

**Level 2**

Second-Level Heading in Heading Caps and Italics

“Capitalize all words except prepositions (of, into, between, through), articles (a, an, the), and coordination conjunctions (and, but, or)” (ASA 2007:44).

**Level 3**

Third-level heading in sentence caps and italics. These are called run-in or paragraph headings. They need not be complete sentences but must end with a period or other punctuation. The text immediately follows. Numbered lists (seriation or enumeration) add additional organization to a paper. Lists are introduced by a phrase followed by a colon to: (1) amplify or summarize points, (2) introduce the following text without using tedious bridge paragraphs, (3) with the points separated by commas or semicolons (ASA 2007:20).

Figure 3. First Text Page with Headings and Lists.

Text Format

- **Typeface.** “Text must be in 12-point Times New Roman (Times is also acceptable)” (ASA 2007:82). This is a serif typeface, a typeface with small cross bars on the letters—Times Roman and Courier are common examples. A smaller font may be more appropriate for final manuscripts (e.g., 10-point).

- **Ragged right margin?** Avoid using the automatic hyphen feature [of your word processor]. Do not right-justify text” (ASA 2007:82). An unjustified right margin is called a ragged right margin for its appearance on the page. Do not hyphenate words at the ends of lines, do not justify the right margin, leave it ragged.

- **Indent** all text paragraphs—except the abstract and the first paragraph in a block quote—one-half inch. Hanging indents in references are also indented one-half inch. There are special rules for paragraphs in block quotes.

- **Block spacing?** “Block quotes may be single-spaced” (ASA 2007:82). Double space the text, but single space titles and subheadings, table titles and figure captions, references (but double-spacing between references), footnotes, and long quotations.

- “Use only one space after all punctuation (including between sentences). Periods and colons should not be followed by two spaces” (ASA 2007:17). However, spacing twice after sentences improves readability. Be consistent! Space once after initials—but not inside abbreviations—for example, the initials in *Tolkein, J. R. R.* are spaced, but the *U.* in *U.S.* is not.
Headings

“Subheadings should clearly indicate the organization of the content of the manuscript. Generally, three heading levels are sufficient for a full-length article” (ASA 2007:44). Only three levels are provided by the style.

1. THE FIRST-LEVEL HEADING is presented in full caps aligned with the left margin.
2. The Second-Level Heading is presented in heading caps and italics aligned with the left margin.
3. The third-level heading is in sentence caps and italics indented and inserted before a paragraph.

Heading caps “capitalize the first character of all words in a heading or title except prepositions (of, into, between, through), articles (a, an, the), and coordinating conjunctions (and, but, or)” (ASA 2007:29). The American Sociological Review does not indent the first paragraph following first- or second-level headings. Be consistent!

Lists (Enumeration, Seriation)

“Lists of important points are often numbered in the text. Such lists typically are introduced by an independent clause followed by a colon and then by a series of numbered statements” (ASA 2007:20). Lists come in two forms: (1) text lists like this are numbered in the text, while (2) paragraph lists number a series of paragraphs. The ASA Style Guide is silent about paragraph lists, the text form being more common.

1.3 TABLES & FIGURES

<table>
<thead>
<tr>
<th>Research Papers in Sociology</th>
<th>3</th>
</tr>
</thead>
</table>

The simple table template in Microsoft Word may be used to format tables in copy manuscripts for publication (ASA 2007:84)

**Table 1. Risk of Hantavirus Infection: United States & West 1993-2004**

<table>
<thead>
<tr>
<th>Region:</th>
<th>United States</th>
<th>Western States</th>
<th>Rural West</th>
</tr>
</thead>
<tbody>
<tr>
<td>Population 2000&lt;sup&gt;b&lt;/sup&gt;</td>
<td>281,422.4</td>
<td>91,629.6</td>
<td>13,632.0</td>
</tr>
<tr>
<td>Hantavirus Cases</td>
<td>363</td>
<td>338</td>
<td>254</td>
</tr>
<tr>
<td>Incidence Rate/100K</td>
<td>0.12</td>
<td>0.37</td>
<td>1.86</td>
</tr>
<tr>
<td>Relative Risk&lt;sup&gt;c&lt;/sup&gt;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>US Population</td>
<td>1.0</td>
<td>2.9</td>
<td>14.4</td>
</tr>
<tr>
<td>95% Confidence</td>
<td>(2.8 to 2.9)</td>
<td>(13.5 to 15.3)</td>
<td></td>
</tr>
<tr>
<td>Western States</td>
<td>—</td>
<td>1.0</td>
<td>5.1</td>
</tr>
<tr>
<td>95% Confidence</td>
<td></td>
<td>(4.7 to 5.3)</td>
<td></td>
</tr>
</tbody>
</table>

<sup>a</sup>Seventeen western states from the Dakotas to Texas and west to the coast account for 93% of Hantavirus cases.

<sup>b</sup>Population in 1000s. Source: US Census Bureau.

Graphs and images have demanding requirements for publication, but college papers may use them freely.

![Graph of Hantavirus Cases](image)

**Figure 1. Cases of Hantavirus Pulmonary Syndrome (HPS) Reported in the Four Corners States (Arizona, Colorado, New Mexico, Utah) 1994-2001**

Figure 4. Tables and Figures.
Tables

- Place tables close to where they are first mentioned in your text, but do not split a table across pages. (Tables in papers submitted for review or publication are placed on separate pages at the end of the paper.)
- Label each table beginning with the table number followed by a description of the contents in bold font.
- Use a table template in your word processor both for college papers and publication. A simple format is best.
- The ASA Style Guide is silent about line spacing in tables, but other styles accept single-spaced tables.
- Each row and column must have a heading. Abbreviations and symbols (e.g., “%” or “nos.”) may be used.
- Do not change the number of decimal places or units of measurement within a column. Place a zero before the decimal point when numbers are less than one. Write “0.23” not “.23” unless the number is a statistic that cannot be larger than one, for example a correlation $r = .55$, or a probability $p < .01$.
- Notes follow the word Notes: (in italics) at the bottom of the table. General notes come first followed by footnotes and ending with probability notes.
- Footnotes are labeled “a, b, c, etc.” set in superscript. They explain specific details.
- Probability notes follow footnotes. “Use asterisks *, **, and *** to indicate statistical significance at the $[p < .xx]$ .05, .01, and .001 levels, respectively” (ASA 2007:60).

Figures
A “figure” may be a chart, drawing, graph, map, or photograph. Research journals do not like to publish figure because they are costly to produce. The requirements are also demanding. What works in a word processor will not necessarily work in publication. The ASA Style Guide (2007) instructs authors to:

- Use at least 300 dpi resolution for grayscale (not CMYK); use at least 600 dpi resolution for line art (1200 dpi is preferred). Do not send 72 dpi “screen shots” or Web gifs because while they appear clear on a computer screen, they will reproduce very badly in print form. (P. 86)

A caption appears below the figure explaining what it is. A legend appears within the figure, for example, to label the axes of a graph.

1.4 Quotations
- Direct quotations in the text, run-in quotes, must be placed in quotation marks; longer quotes are indented and set off as block quotes. All quotes must include a citation to the source document. A quotation must copy not only the wording of the original, but the spelling, capitalization, and internal punctuation as well.
- When the author’s name is introduced in the text, the page number follows the quotation. Smith (1999) reported that “the creature walked like a duck and quacked like a duck” (p. 23). The abbreviation “p.” for page (“pp.” for pages) is lowercased (upercased with block quotes).
- Without an introductory phrase, the author, date, and page are placed together. For example—it was reported that “the creature walked like a duck and quacked like a duck” (Smith 1999:23). There is no space after the colon in the full citation.

Block quotes are used with longer quotations, 50 words or more (ASA 2007:25). Block quotes are continuously indented from the left margin one-half inch, may use a smaller font than the normal text font (e.g. a 10 point block quote in a 12 point text). “Block quotes may be single-spaced” (ASA 2007:88). Do not place block quotes inside quotation marks.

An introductory phrase in the text is followed by a colon. For example, according to the ASA (1997) Style Guide:

Block quotations are presented in smaller type and are set off in a separate, indented paragraph. Block quotations should not be enclosed in quotation marks. . . . Note: The author, date, and/or page number follows the period in a block quote. In a block quote the “P” for page is capitalized when the page number is cited alone without the author and date information. (P. 21)

Without the introductory phrase:

Block quotations are presented in smaller type and are set off in a separate, indented paragraph. Block quotations should not be enclosed in quotation marks. . . . Note: The author, date, and/or page number follows the period in a block quote. In a block quote the “P” for page is capitalized when the page number is cited alone without the author and date information. (ASA 1997:21)

The abbreviation “P.” for page (“Pp.” for pages) is upercased after a block quote. A citation follows the period or other ending punctuation. Example, <block quote here>. (Pp. 20-21) <No Punctuation Here!>
Figure 5. Quotation Styles: Text and Block Quotes.

Editing Quotations. Effective writing seeks to merge a quote into the flow of the text. The reader should not stumble over a quote. Referring to the Chicago Manual of Style (CMS 2003:secs 11.62-11.65), the ASA guide notes “ASA style uses the ‘rigorous’ method in which one period [in an ellipsis] signifies a true period, and any change to the original quote is indicated in brackets” (ASA 2007:26). Edit a quotation according to the following rules:

Capitalization and punctuation may be changed to merge a quote into the syntax of the text. It is necessary to indicate these changes. Examples are drawn from the paragraph above.

- If a quote begins a sentence in what is mid-sentence in the original, the first letter of the first word may be uppercased to open a sentence. The change is noted by the use of brackets. “[M]erge a quote into the syntax of the text” (Doc Scribe 2010:8).
- An introductory phrase may lead into a quote that starts with an uppercased letter in the original. This should be changed to a lowercased letter to match the syntax. For example, the effective writer understands that “[t]he reader should not stumble over a quote” (Doc Scribe 2010:8). Again, the change is noted with brackets.
- Double quotation marks may be changed to single quotation marks within a quote, and the reverse, without indicating the change.

Add Text to a Quotation. It may be helpful to add text to merge a quote with the flow and tense of your text, to add emphasis, or to clarify the original.

- Brackets are required to indicate material or emphasis added to a quote. For example: “They [the Irish Republican Army] initiated a cease fire.”
- Italics may be used to add emphasis to words or phrases within a quotation. When this is done a note must be appended to the quote in brackets immediately after the change [italics added] to the quotation.

Correct errors. Obvious errors in a quotation may be corrected without making a special notation. But for an unusual word choice, concept, term, or spelling it may be appropriate to emphasize that the original is being quoted faithfully by inserting the Latin term *sic* (thus), in italics in brackets immediately following the term [sic].

Delete Text from a Quotation. Ellipsis points are used to indicate text omitted from a quotation. But unless clarity demands it, do not use ellipsis points to begin or end a quotation.

- Three ellipsis points (periods with a single space before, between, and after each period) indicate material has been omitted within or before a quote. For example: “The creature . . . walked like a duck” (Smith 1999:23).
- A period and three ellipsis points are used to indicate material omitted between two sentences, at the end of a sentence when the quote continues to a following sentence, or material in the original sentence is omitted.
- If the leading portions of a sentence opening a quotation, or the trailing portion of a sentence ending a quotation, is excluded the exclusion must be noted with ellipsis points.
2.0 MECHANICS OF STYLE

The mechanics of style cover details commonly encountered when drafting a research paper. These are also the details knowledgeable readers are likely to note when you get them wrong. You may elect to apply your own best judgment on the more esoteric features, as long as you remember to be slavishly consistent throughout your paper.

Authority. The “ASA uses the 11th edition of Merriam-Webster’s Collegiate Dictionary (2005) to determine correct spelling and usage. In general, writers are encouraged to use a standard dictionary when writing or preparing papers or presentations” (ASA 2007:28).

“Although the ASA Style Guide occasionally refers to other style guides and dictionaries, the 15th edition of The Chicago Manual of Style . . . is the primary reference on which it is based. . . . The Chicago Manual of Style offers . . . useful resources and tools for writers on its Web site (http://www.chicagomanualofstyle.org/home.html)” (ASA 2007:xii).

2.1 ABBREVIATIONS AND ACRONYMS

- Two cardinal rules must be observed in the use of abbreviations: (1) always introduce acronyms with their full referent, and (2) never use scholarly abbreviations, etc., e.g., i.e., in the text unless inside parentheses.

- “Spell out words such as ‘percent,’ ‘versus,’ and ‘chi-square’ in the text of your manuscript” (ASA 1997:14).

Acronyms/initialisms. An acronym must be introduced. This is done by placing the acronym after its referent in parentheses the first time it is used. Thereafter using just the acronym. In precise usage, an acronym is an abbreviation sounded like a word (e.g., NASA, NATO), while an initialism is sounded letter by letter (e.g., FBI, IBM).

- The American Sociological Association (ASA) publishes several journals. The ASA also publishes a newsletter.

- The CDC (Centers for Disease Control and Prevention in Atlanta, Georgia) monitors the nation for emerging infectious diseases. The CDC set up a new notification system after the hantavirus outbreak in 1993.

- The American Sociological Review also uses acronyms in references and text citations following the same rule. For example, compose the reference . . .


- Beginning a sentence. Never begin a sentence with a lowercase abbreviation. Begin a sentence with an acronym only if there is no reasonable way to rewrite it.

- Traditional forms. A number of traditional honorifics and initials continue to be used, such as Mr., Mrs., Ms., Dr., A.M., Inc., Ltd., and J. S. Bach, E. E. Cummings, C. S. Lewis.

- Plurals. Write the plural form of an acronym without an apostrophe. For example, write “the Master of Business Administration (MBA) program is popular at the university because MBAs command high starting salaries.”

- “Abbreviations should be used only in contexts where they are clear to readers. . . . [They] should be used only if they occur, say, five times or more within an article. . . . Writers and editors should monitor the number of different abbreviations used in a document; readers trying to keep track of a large number of abbreviations, especially unfamiliar ones, will lose their way” (CMS 2003:558).

Scholarly abbreviations. Abbreviations such as etc., e.g., and i.e. may only be used in parenthetical comments injected into your text. For example—“various authorities support this rule (e.g., the Chicago Manual of Style and the APA Publication Manual).” They are not used outside parentheses; spell them out instead. For e.g. (exempli gratia) use for example; for etc. (et cetera) use and so forth, for i.e. (id est) use that is.

Geographical terms: places & states. “In running text, the names of states, territories, possessions, [Canadian provinces and territories, and foreign countries] should always be spelled out” (CMS 2003:566).

- Prefixes. Most prefixes to places, such as Fort, North, Port, South, are spelled out in the text; as are suffixes such as Peak or Fork. Write: North Plate, Fort Collins, Port Huron, South Bend, Long’s Peak.

- Postal Abbreviations. Use postal and other abbreviations for place names in references and notes. But spell out these, and other address abbreviations, in the text. Write: Martin Luther King Boulevard (not Martin Luther King Blvd.) William Bruce Randolf III Avenue (not W. B. Randolf Ave.), Monaco Parkway (not Monaco Pkwy.)

- Adjectives. Spell out United States unless used as an adjective. “U.S. currency is the medium of exchange in the United States” (ASA 2007:33). Spell out the names of states, use abbreviations only in references.

“When in doubt, consult an authoritative list of abbreviations or a standard dictionary.

- When writing initials, the traditional format is still preferred—put a period and a single space after each. Write: J. S. Bach, E. E. Cummings, C. S. Lewis.

- Do not use periods with acronyms, capital letter abbreviations, or in the abbreviations of states in postal code format (e.g., APA, MMPI, PhD, UNESCO, NY).
2.2 CAPITALIZATION & SPACING

- **Use Heading Capitalization** for the titles of books and articles, and second level headings. “[C]apitalize the first character of all words in a heading or title except prepositions \((of, into, between, through)\), articles \((a, an, the)\), and coordinating conjunctions \((and, but, or)\)” (ASA 2007:29). These are referred to as “heading caps,” in contrast to “sentence caps” where words are capitalized as in a sentence, except that the first word after a colon in a heading is also capitalized.

Ethnic/Racial Groups. Capitalize the names of racial and ethnic groups that represent geographical locations or linguistic populations \((Hispanic, Asian, African American, Appalachian)\).

- Do not capitalize colors when referring to racial groups: black, brown, red, white, yellow.

- Do not hyphenate compound terms for national or ethnic groups: African American, Anglo German.

Regions. Capitalize regions of the United States, such as North, Midwest, West, when referring to places in the United States (and presumably elsewhere). Do not capitalize terms when referring to groups from these regions, northerners, westerners, except when referring to Northerners and Southerners during the Civil War. Do not capitalize the directions north, south, east, or west and their variants (ASA 2007:29).

2.3 EMPHASIS: ITALICS & QUOTATIONS MARKS

- **Emphasize a keyword** or phrase in your text by placing it in *italics*. The next time an emphasized term or phrase is used it should be in plain text. It is generally not appropriate to place an entire sentence in italics, nor to follow a sentence with an exclamation point. There are few, if any, instances in research writing where such extensive emphasis is appropriate.

“Use italics for emphasis (but be careful to use them sparingly) and to highlight terms in specific contexts, to identify certain foreign words, and for titles of books, periodicals, movies, radio and TV show names, and other formally published material” (ASA 2007:30).

- **Words as words.** Words and letters that are referred to as words or letters are set in italics. For example, “the term American Indian is inclusive of over 500 ethnic communities.”

- **Foreign terms.** Non-English words or terms used in your text are set in italics. For example, “Ya-te-hay is a form of greeting in the Diné (Navajo) language.” This practice excludes those words that have become incorporated in the English language, such as laissez-faire, or arroyo.

“Good writers use italics for emphasis only as an occasional adjunct to efficient sentence structure. Overused, italics quickly lose their force. Seldom should as much as a sentence be italicized for emphasis, and never a whole passage” (CMS 2003, 290).

**Emphasis in Quotations?** Emphasis may be added to a word or phrase in a quotation by placing it in *italics*. When this is done the note [emphasis added] or [italics added] must be inserted in brackets immediately after the word or phrase in italics (within the quotation marks).

**Quotation marks.** Use quotation marks other than for quotes and references only in the following circumstances:

- Place quotation marks around a word or phrase given in a special sense or purposefully misused, as an ironic comment, as slang, or as an invented or coined expression. For example, The Population Council criticized the “outrageous” position of the Church on birth control. The CMS calls these “scare quotes.”

- Use quotation marks to enclose a translation of a non-English term in your text. Addis Ababa, the name of the capital of Ethiopia, is literally translated “new flower.”

2.4 NUMBERS AND DATES

- **Numbers** one through nine are written out in the text. Numbers 10 and above, and all precise numbers, are presented as numerals. The ASA Style Guide is silent about zero, but it common practice to write it out as well, as in “zero-based budgeting.” Please note the following exceptions:

  - When numbers below 10 must be mixed with numbers above 10 in the same sentence, as “part of a pair or series of comparable quantities either spell them all or write them all as numerals” (ASA 2007:32). For example: “The students trying out for the varsity soccer team included 5 girls and 16 boys (or five girls and sixteen boys).”

  - When numbers are required to open a sentence, write them out. For example: “Sixteen boys and five girls tried out for the varsity soccer team.”

  - “Always use numerals with percent. For example: “Of the 23,823 students registered . . . only 3 percent were black” (ASA 2007:32).

  - “Spell out common fractions (two-thirds majority; reduced by one half)” (ASA 2007:32).
• Numbers greater than one million are expressed as whole and decimal parts of millions, billions, and trillions. “The cost of the proposed tax cut was 82.5 billion dollars over 3 years.” “Express numbers less than 1 million in numerals” (ASA 2007:32).

**Full dates** when written in the text or in references are written in U.S. format—month, day, year; “August 21, 2001.” Other date formats follow the general rules for numbers. For example write “The window for applications was the 3rd to 23rd of August” or, “applications were accepted from the third to sixth of April.”

**Ordinal numbers** follow the same rules. Spell out ordinals below 10, first, second, . . . ninth. Use numerals for ordinals 10 and above 10th, 43d, 99th, and so on. Exception—spell out ordinals when referring to centuries, the twentieth century. Note, ASA style no longer abbreviates second, 2d; third, 3d; etc.; 2nd, 3rd, etc. are preferred.

Spell out centuries, the eighteenth century, the twenty-first century, in lower case numbers (ASA 1997:16).

**Precise numbers** that express exact measures, times, or quantities are always written as numerals.

**Ranges of numbers.** When expressing a range of numbers in text do not use a dash (2000–4). Write pages 112–35 and pages 102–121, but write pages 102–8 or 102–08.

**Ranges of the first group** was 86 to 112.


### 3.0 RESEARCH DOCUMENTATION

ASA journals use the author-date form of citation, also called the *parenthetical* or *name-year* system. Text citations, comprised of the author’s name and the date of publication (plus page numbers for quotes), are placed in parentheses in the text.

“The **ASA Style Guide** follows the author-date system of citation in *The Chicago Manual of Style* (2003:616–24), which includes a brief text citation (enclosed in parentheses) and a complete list of references cited” (ASA 2007:45).

“Author-date citations in the text must agree exactly, in both name and date, with the corresponding entries in the reference list, and there must be an entry for every text citation” (CMS 2003:620). Conversely, every entry in the reference list, and only those entries, must be cited in the text.

### 3.1 TEXT CITATIONS

**Text Citations.** Each separate referent to a source must be cited however many times this may occur in a paper. A page number is usually cited only with a direct quotation unless the reader needs to be referred to an unusual concept or idea for possible reference or verification.

• Cite quotations as well as significant ideas, concepts, or findings borrowed or adapted from others. As a matter of style it is helpful to the reader to integrate citations into the flow of the text.

• It is not necessary to cite: (1) dictionary definitions of words unless the specific dictionary is relevant to the context; (2) well documented historical facts; (3) conventional knowledge or knowledge broadly shared in a discipline.

An introductory phrase places the author’s name in the text followed by the date, both in parentheses. For example: “Smith (2009) reached a similar conclusion.” The citation immediately follows the referent in the text. When citing a quotation the year follows the author, the page follows the quote: Smith (2009) observed that the feathered creature flew like a duck and quacked like a duck and concluded “it definitely was a duck” (p. 21).

If there is no introductory phrase, cite both the author and date in parentheses. For example: “Another study (Smith 2009) reached a similar conclusion.”

“Citations in the text” give the last name of the author(s) and year of publication. Include page numbers whenever you quote directly or refer to specific passages. Cite only those works needed to provide evidence for your assertions and to guide readers to important sources on your topic” (ASR 2001:iii).

1. **No Author?** The ASA Style Guide is silent on citing and referencing sources with no identifiable author. Recent examples in the *American Sociological Review* substitute the name of the publication for the author when the source is a periodical; but the title of the work when the source is a book.

2. **Two Authors.** Cite both authors’ names: (Smith and Jones 2000).

3. **Three Authors.** List all three authors’ names the first time the source is cited in your paper (Smith, Thomas, and Alt 1996). Subsequent citations cite the lead author plus et al. (Smith et al. 1996).

4. **Four or More Authors.** Cite the lead author plus et al. in all text citations. (But ASA style requires listing all co-authors to a work, however many, in a reference.)
<table>
<thead>
<tr>
<th>Source</th>
<th>Citation</th>
<th>Source</th>
<th>Citation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Author</td>
<td>(Smith 2010) (Smith 2010:123)</td>
<td>Chapter</td>
<td>(Smythe 2008, chap 2)</td>
</tr>
<tr>
<td>2 Authors</td>
<td>(Smith and Jones 2009)</td>
<td>In Press</td>
<td>(Smythe forthcoming)</td>
</tr>
<tr>
<td>3 Authors</td>
<td>(Smith, Jones, and García 2009), Next Citation: (Smith et al. 2009)</td>
<td>Multiple: By Author</td>
<td>(Alt 1995; Car 1990; Smith 2000)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Multiple: By Date</td>
<td>(Car 1990; Alt 1995; Smith 2000)</td>
</tr>
<tr>
<td>4+ Authors</td>
<td>(Smith et al. 2008)</td>
<td>No Date</td>
<td>(Smith n.d.)</td>
</tr>
<tr>
<td>No Author</td>
<td>(Book Title 2010) / (“Article” 2010)</td>
<td>Reprint</td>
<td>(Thoreau [1854] 1979)</td>
</tr>
<tr>
<td>Corporate Author</td>
<td>(U.S. Census Bureau 2010)</td>
<td>Table</td>
<td>(U.S. Census Bureau 2010, table 2)</td>
</tr>
</tbody>
</table>

When citing page numbers there is no space after the colon; multiple page numbers are separated by commas (Smith 2001:123, 456).

- When the author’s name is introduced in the text, follow it with the year, Smith (2000) in parentheses; if not introduced in the text, place both name and year in parentheses (Smith 2000).
- Cited pages follow the year after a colon (Smith 2000:123–26). A quotation by an author introduced in the text ends with a page citation (p. 23) or (pp. 23–26); block quotes upper case (P. 23) or (Pp. 23–26).
- Two authors with the same last name add first initials (J. Smith 1998) and (T. Smith 2000).
- Multiple citations may be listed alphabetically (Alt 1999; Baca 1998; Cole 1997), or by date (Cole 1997; Baca 1998; Alt 1999), separated by semicolons. Be consistent through the text.
- Reprints cite the original publication date in brackets (Thoreau [1854] 1979).
- Use “forthcoming” as the date for works in press; use “n.d.” for those with no date.

3.2 REFERENCE LIST

- The American Sociological Association Style Guide serves journals within the association, with some variations, and is followed by journals outside the ASA such as Rural Sociology and Social Forces, again with some variations. The reference style is the name-year style featured in the Chicago Manual of Style (2003).

<table>
<thead>
<tr>
<th>Research Papers in Sociology</th>
<th>References</th>
</tr>
</thead>
</table>

Figure 6. Reference List with Block-Paragraph Spacing–Single-Spaced within Each Reference, Double-Spaced between References.
Basic Rules for References

• **Authors/Editors.** Give authors’ full names, list all authors however many, *no et al.* in references. *Give only first and middle initials for editors and translators.*

• **Multiple works** by the same author list by date, the most recent last, within the same year list works *alphabetically by title* and edit the year 19XXa, 19XXb, etc. *Use a 3-em dash (or six hyphens) to reference subsequent works by the same exact author(s).*

• **No Author.** Use the title. Do not use “Anonymous.”

• **Titles.** All titles, books and articles, use heading caps. Titles of articles, papers and reports, and chapters in anthologies or edited books are placed in quotes. Underline or italicize titles of books and names of periodicals.

• **Place.** Use Two-letter postal abbreviations for all states and Canadian provinces; note the state for all places of publication except New York City. Include the name of the country other than US and Canada.

• **Date.** Full dates use the month-day-year format. If there is no given date use *N.d.*

• **Space** once after most punctuation unless followed by a comma; no space after a colon before page numbers or inside URLs.

### 3.3 ARTICLES IN JOURNALS

*Annual Review*


*One Author*


*Two Authors*


*Four Authors*


*Six Authors*


*Multiple Works by Same Author (Same Year)*


*Many Authors*


*Non-English*

3.4 BOOKS-CHAPTERS-REFERENCES

General Form

Corporate Author

Compilation - Collection - Edited Book

Editor(s) as Author

Multivolume Work (Named Volume) (Translation)

Non-English Book

Online Book

Reprint

Dictionary (No Author)

Encyclopedia


Census Data

3.5 PAPERS-REPORTS- WEB PAGES

Conference Paper (Published)

Conference Paper (Unpublished)

Dissertation
Reports


Web Page (Published?)


Working Paper (Published)